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Project Name: Panorama Paquetá
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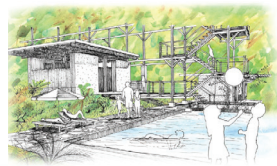
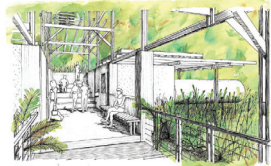
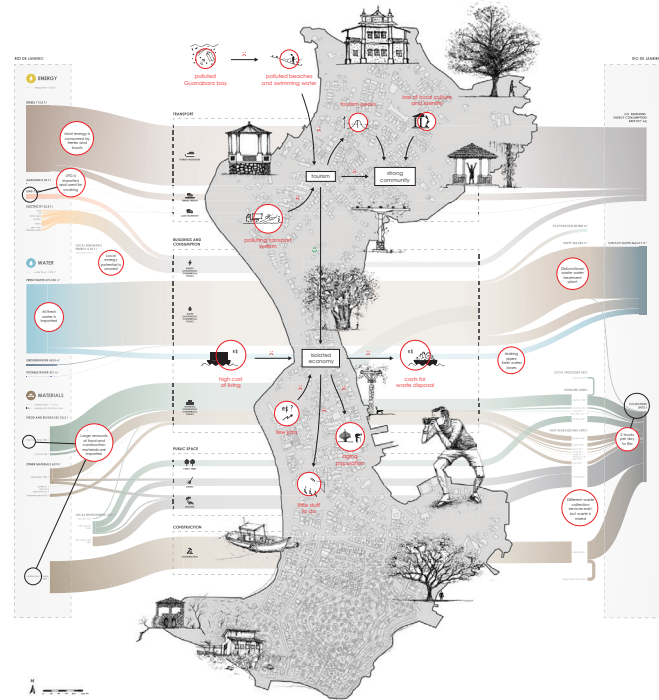
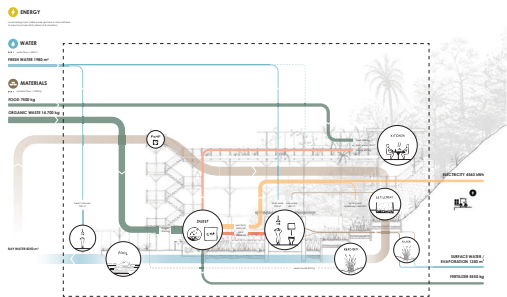
Panorama Paquetá: architectural placemaking and circular economy
 Circular strategy and a heritage-based architectural design for Ilha de Paquetá, Rio de Janeiro



The project elaborates on closing resource cycles, enabled by a context-specific architectural intervention that adds economic and societal value to the community.
 The main designed intervention is a beach pool, that regenerates and filters the polluted bay water. Special attention is given to the spatial integration and social embedding of the pool building in its context, to give new meaning to an abandoned house stable on a forgotten place of the island.

The architectural expression refers to Paquetá's characteristic waterfront pavilions that have great historical meaning to the place. Simultaneously, new economic opportunities and jobs arise from the resource recovery and the new tourist value of the place.

The beauty and limitations of a beloved island
 The map on the right reveals Paquetá's hidden layer behind the beautiful scenery: the toxic consumption of water, energy and materials. This polluting consumption pattern is a global problem that threatens our living environment.



Embrace nature
 The architectural expression of the pool building refers to the characteristic waterfront pavilions of Paquetá, designed in the spirit of painter Pedro Bruno in the beginning of the 20th century.
 A larger network of new and existing pavilions, viewpoints and pergolas is set up: structures that embrace the natural environment and make the visitor aware of it.



All the worlds. Just one world
 Architecture 21

